

# Application for Video MasterClass Workshop Modules

Please reserve me the following **Video MasterClass Workshop** modules. I accept the terms and conditions as applied. I am a member of the IAC . Membership number.....Non members can apply also.

Please note that applicants who elect to attend all five modules will be given preference in the likely event of over subscription to the Workshops. If I'm unsuccessful in the first round please put me on the waiting list in case of a cancellation, Yes.....No.....(please tick as appropriate)

Name.....

Address.....

.....Post Code.....

Phone number.....Email address.....

Please reserve for me the following Work Shop Modules. Please put your greatest interest ranked 1 to lowest 5 along side module description. This is to ensure that we are addressing your greatest needs first.

Date of Workshop	Workshop Module	Ranking	Non IAC member price £35/module	IAC Member price £30-00/module
1st March 2014	Creative Camera			
15th March 2014	Sound			
29th March 2014	Lighting			
12th April 2014	Generic Editing			
26th April 2014	Directing			
<b>Total payment due</b>				

**Please pay by cheque made out to Michael Finney. Payment in £ sterling. Print on reverse side MasterClass Please include a stamped self addressed envelope for your Workshop confirmation and additional details. Send this application with payment to Michael Finney, 33, Sir Alfreds way, Sutton Coldfield, B.Ham , B761ES.**

**Notes.**

1. All module content/times/dates or mentor may be subject to change at short notice.
2. Cancellations will not be accepted with less than one months notice, unless a suitable attendee can be found.
3. Refunds of the module fee will be subject to a 25% cancellation fee, after a suitable applicant has been found.
4. All attendee's are responsible for their own safety and must act in a mature manner while attending the Workshops.  
Failure to do so may result in disqualification from all Workshops.
5. Cheques that are not valid will be subject to a £10-00p surcharge.
6. The Workshop prelim course work book is "The digital film making hand book", by Mark Brindle.
7. All Workshop modules are to be held in Sutton Coldfield, Birmingham.
8. In the unlikely event that any Workshop is under subscribed a full refund for that module will be made two weeks prior to the Workshop date.